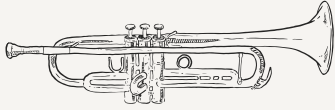


Sample Syllabus: Overview of Studies

RACHEL SPENCER MUSIC



OVERALL

Students will work toward mastery of:

- Tone
- Dexterity
- Flexibility
- Chords and scales
- Music literacy and sight reading
- Listening skills
- Individual artistry
- Playing with others

BEGINNER- INTERMEDIATE

Students will engage in:

- Posture and breathing exercises to encourage healthy playing and body awareness
- Singing to develop pitch
- Mouthpiece buzzing
- Rhythm games and exercises
- Music literacy games and exercises
- Listening to trumpet artists to learn how to sound and gain inspiration
- Introductory fundamental exercises such as
 - Lip slurs
 - Major Scales, Chromatic Scales, and Clarke Studies
 - Articulation studies
 - Flow Studies
- Development of a practice routine: Starting with 15 minute sessions, working toward 30 minutes/ day 5 days a week
- Use of metronome and tuner
- Introductory improvisation to develop creativity
- Introductory phrasing techniques through use of dynamics and articulation

Books:

- Essential Elements for Trumpet Book 1 & 2
- Getchell Book 1 & 2
- Clarke Technical Studies for Cornet

Goals:

- Yearly solo performances
- Region band audition participation
- Weekly lines (EE) or etudes
- Introductory chamber music- Duets and trios
- Introductory improvisation- Jazz or Classical

Students will engage in:

- Posture and breathing exercises to encourage healthy playing and body awareness
- Singing to develop pitch
- Mouthpiece buzzing
- Sight reading to advance music literacy
- Listening to trumpet artist to learn how to sound and gain inspiration
- Learning how to listen deeply
- Intermediate- Advanced fundamental exercises such as
 - Lip slurs with increasing range, speed, and width of interval
 - Major Scales, Minor Scales, Arpeggios, Chromatic Scales, and Clarke Studies
 - Articulation studies
 - Flow Studies
 - The RSM Studio Warmup
- Development of a practice routine, working toward 1-2 hour sessions to gain depth of artistry and personally connect with the musical material
- Use of metronome and tuner
- Discussions surrounding musical intent and artistry
- Knowledge of relevant performers and historical significance

Books:

- Getchell Book 2
- Clarke Technical Studies for Cornet
- Wurm 40 Studies
- Arban's
- Hering etudes
- Voxman etudes

Goals:

- Yearly solo performances
- Region Band/ All State audition participation
- Weekly etudes
- Intermediate- Advanced chamber music- Duets, trios, quartets, brass quintet
- Intermediate improvisation utilizing chord/ scale study and drones
- Competitions and camp audition considerations such as National Trumpet Competition, ITG Youth, University Summer Camps, etc.
- Extra curricular performances considerations such city youth orchestras, summer music festivals, etc.
- If applicable, mastery of college audition material and increasing competence with regard to audition preparation and cool-headedness

Students will engage in:

- Posture and breathing exercises to encourage healthy playing and body awareness
- Singing to develop pitch
- Mouthpiece buzzing
- Sight reading to advance music literacy
- Listening to jazz artists to learn how to sound and gain inspiration
- Learning how to listen deeply
- Beginner through Advanced fundamental exercises such as
 - Lip slurs with increasing range, speed, and width of interval
 - Scales
 - All modes of major, minor, dominant
 - Arpeggios through extensions of all tonalities
 - Patterns in all 12 keys
 - Articulation studies with emphasis on jazz/commercial articulation, doodle tonguing
 - The RSM Studio Warmup
- Development of a practice routine, working toward multi hour sessions to gain depth of artistry and personally connect with the musical material
- Use of metronome and tuner
- Discussions surrounding musical intent and artistry
- Internalizing the music with regard to historical significance, style of specific artists, etc.
- Learning tunes by ear
- Developing jazz language through the art of transcription and deep listening

Note: Students who play an different instrument than trumpet CAN join the studio as a jazz specialist

Materials:

- Reliable music playing device
- Slow- down app for transcribing (recommended for Beginner- Intermediate)
- Manuscript paper
- Lead sheets/ Real Books (Beginner- Intermediate, used as reference as most tunes will be learned aurally to begin)
- Access to backing tracks such as Jamey Aebersold and/or iReal Pro
- iPad (recommended for Advanced)

Goals:

- Development of jazz language through weekly tunes and transcriptions
- Frequent improvising in performances settings
- Participation in jam sessions when applicable
- Region Band/ All State audition participation
- Music literacy in Big Band setting
- Competition and Festival audition considerations such as Aebersold Summer Jazz Workshop, Sisters in Jazz, Brevard Institute, Next Generation Jazz Festival, Berklee Summer Camp, Grammy Camp, Jazz at Lincoln Center, etc.
- Extra- curricular performance considerations such as youth jazz orchestras, starting their own groups, etc.
- If applicable, mastery of college audition material and increasing competence with regard to audition preparation and cool-headedness
- If applicable, development of individual voice through composition and arranging